
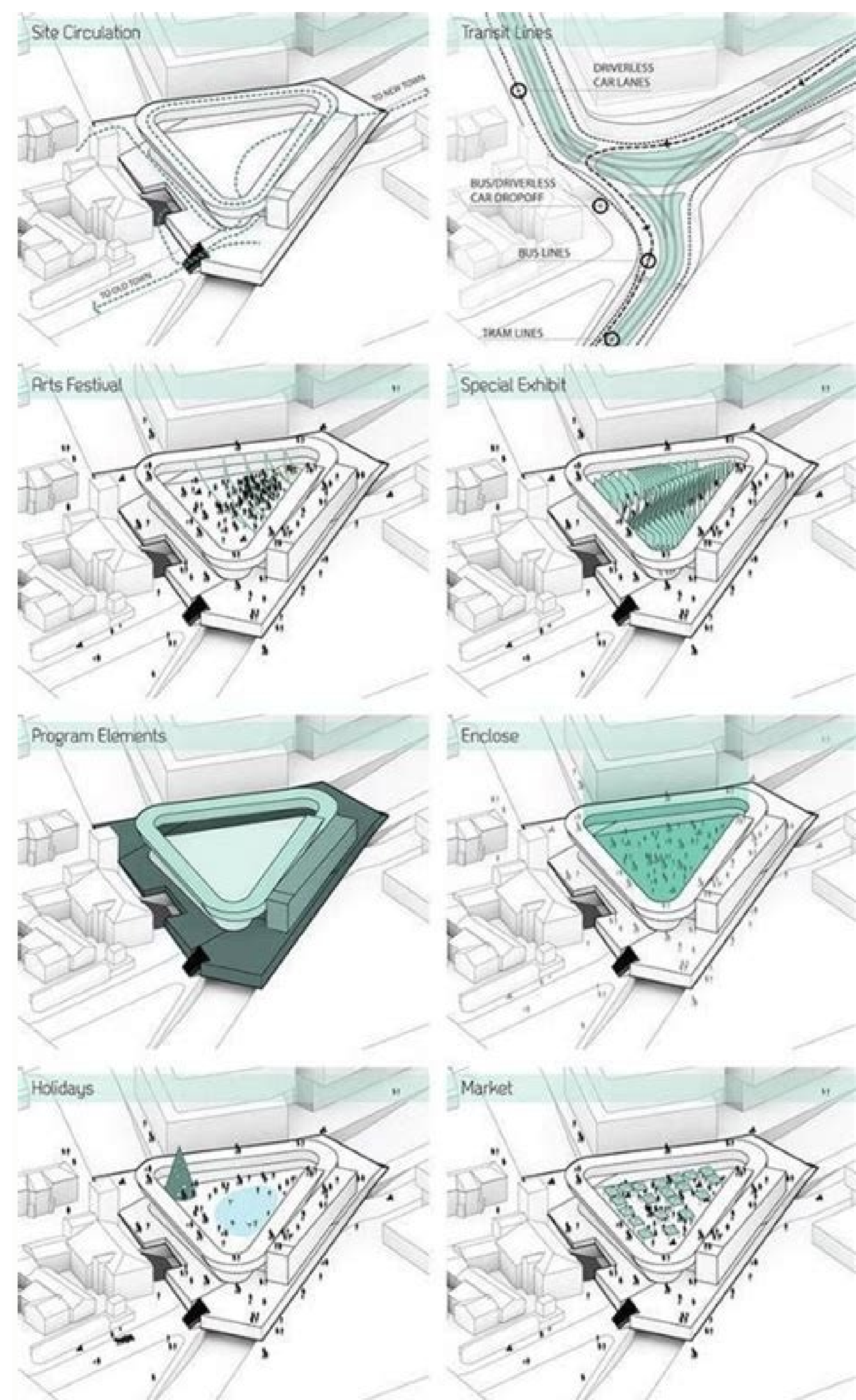


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# LANDSCAPE & URBAN DESIGN

35  
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**Landscaping at Quebec Quarter**  
Outdoor space was integral to the design of L&U's Quebec Quarter

**Greenhouse & Glasshouse Trends For 2019**  
Greenhouses are no longer the exclusive preserve of elderly men with pipes and woggles pottering with trowels.

**Expert Top Tips: Protecting a Patio**  
Take steps to ensure your paving is fully prepared for winter.

In landscape design terminology, form is the shape of a plant. Mix plants with larger leaves (coarse texture) and smaller leaves (fine texture) to avoid monotony in a planting bed and to add visual interest. They want a low-maintenance landscape that will provide a private getaway in this narrow lot. Each segment has a different instructor to insure a diverse range of project types, scales, and points of view. This bare backyard badly needs enclosure. 7. From inside this home, the only view is of the neighbor's backyard. 33. This information is to help potential students make informed application decisions. LandArch 297A Studio I: Fundamentals: Spaces & Landscape Media LandArch 297B Studio II: Spaces & Places in Context LandArch 297C Studio III: Designing with Plants LandArch 297D Studio IV: Designing with Landform LandArch 397A Studio V: Residential Garden Design LandArch 397B Studio VI: Recreation and Open Space Design LandArch 397C Studio VII: Sustainable Commercial and Institutional Design LandArch 397D Studio VIII: Toward Sustainable Multi-Family Housing & Significant Open Space LandArch 497A Studio IX: Urban Design: Sustainable Urban Systems LandArch 497B Studio X: Urban Design: Development Design LandArch 494L1 Studio: Senior Capstone (14 weeks) Natural and Cultural Factors Sequence (3 courses) This set of lecture classes acquaints students with the natural and cultural processes that shape the landscape. Service or Utility Area means the "work" area for home Storage shed, dog house & yard, compost pile, clothes line, RV or boat storage Placed close to kitchen, laundry, gate (for trash removal) for ease 24. 5. A simple way to achieve unity is to: match warm colors to warm colors (red, yellow and orange) Cool Colors to cool colors (blue, purple and green). Eye movement is unconsciously affected by the way plant groupings fit or flow together, both on the horizontal and vertical planes. Proper choice of plant material results in a landscape that matures quickly Using native plants insures a landscape that looks appropriate, and is easy to maintain The capacity to verbally and graphically communicate with specialists in other arts and relevant social, natural and physical sciences. Public Area Puts home in attractive setting identifies the point of entry Provides access to the entry 22. Remember, a landscape is not a static picture - people will move throughout it changing the line of sight, focal points and balance as they move 18. The landscape industry across the state is booming through historic preservation, recreation and other public construction; in addition, there is extensive business and residential building in the private sector. Thoughtful design created for individual families results in: Greater use of entire home space A personalized statement of family values Improvement and increased home value 26. Landscape Design & Principles 2. 12. Symmetrical - the repeating of the elements on either side of an axis (an imaginary central line) Asymmetrical - equal size or weight on both sides of the axis, without repeating specific elements 14. Tertiary: Mixtures of the primary and secondary categories. Equal sizes on both sides of the landscape gives balance Scale and Balance 13. Students learn the principles, methods, processes, and techniques of landscape architecture design. Massachusetts is now the fifth fastest growing state in the nation-it is a sunbelt state in terms of its growth needs and problems--and this pattern characterizes much of our region as well. The homeowners wanted to eliminate the overgrown look, and create a more inviting entrance Removing the clumped tree and bushes and replacing them with an attractive planting bed opens up the porch and deck. These five elements must be considered in designing both the hardscape and softscape of the design. SUSTCOMM 543 History I Ancient to Medieval World SUSTCOMM 544 History II Renaissance to the Present Departmental Honors (DH) Departmental Honors (DH) Tracks are Advanced Scholarship Tracks of Commonwealth Honors College, available in most majors. They are recommended for students who wish to undertake advanced research within their majors, especially those who intend to pursue graduate study in the discipline of their major. 27. There you will apply the information, processes, and techniques of landscape architecture to design future landscape settings which are aesthetically pleasing and environmentally suited for implementation. 17. Our program focuses on visual, physical, ecological and cultural problems encountered in the urbanizing landscape. 31. Creating "Rooms" throughout the Landscape Provides a welcoming atmosphere encourages movement Defines special use areas Allows for family privacy Outdoor Rooms 20. Public area - "front yard" Family living area - "back yard" Service Area - utilitarian space Private Living Area - frequently a quiet spot located off the Master Bedroom 21. Our fundamental concern is the wise use of land and natural resources. Patricia McGirr Program Director BSLA Handbook BSLA Curriculum Apply The Bachelor of Science Program in Landscape Architecture at the University of Massachusetts is strongly influenced by its unique New England setting, the visual relationship of the landscape components, relative to size. All DH students are members of CHC. For information about DH, please check: Public Information Landscape Architectural Accreditation Board (LAAB) accredited programs are required to provide reliable information to the public. A hedge conceals the unsightly air conditioning unit, and a planting bed dresses up the side of the house The front and side of the house have nothing to offer except an air conditioner and a hose 32. Hedges or rows of plants direct the attention to a focal point or specific area Meandering lines or curves slow movement and create a natural, undisturbed feeling. Because of this, landscape and planning issues assume critical significance for both the immediate and long-term future. LandArch 191A Graphics LandArch 294A/B Construction Materials LandArch 397E Site Engineering LandArch 494A Professional Practice SUSTCOMM 314 Writing in Landscape Architecture SUSTCOMM 597A Computers in Environmental Design History Sequence (2 courses) This sequence provides students with the knowledge of built works of the past and present, and the social, economic, technological, and aesthetic forces that influenced their design and construction. Homeowners wanted to replace the worn-out lawn with a wildlife-friendly mixture of mostly native plants that would be attractive to birds and butterflies. Each studio provides progressively more complex problems with all studios divided into two seven week segments per semester. Its primary objective is to educate and train professionals who are prepared to engage future design problems and advance the state of the art. Private Living Area Usually off master bedroom for adult use Small area for reading coffee, meditation, or quiet reflection and conversation May include hot tub, spa, outdoor shower Usually screened from rest of landscape 25. Specifically, the program seeks to provide: A working knowledge of the information, processes and techniques used in the landscape design and planning professions. Hardscape - walkways, driveways, patios, walls Softscape - gardens, lawns, shrubs and trees. A diverse and internationally recognized faculty is involved with education and research activities in Landscape Planning, Design, and Computer Applications. warm colors tend to excite the viewer colors like red are natural for focal points cool colors are more likely to relax the viewer. An understanding of the cultural determinants of human behavior and the social, political, economic and legal institutions which influence land use and design decisions. Degree Requirements Design Studio Sequence (12 courses) This is the core of the landscape architecture program. Proper use of color theory can influence the mood felt in a yard. The spectrum is shown as a wheel, divided into slices that stand for the colors. All good pictures need a focal point A well planned landscape is art - like a picture, and requires a focal point. 30. Beginning gardeners plant their favorite colors with little or no planning advanced gardeners use the color theory to make their plantings create mood and style! 8. The 5 basic elements of landscape design are: Color Form Line of sight Scale or balance Texture 3. colors like blue are a logical choice for meditation gardens, texture is the touch or visual surface quality of an object, or plant The texture of a plant's foliage or bloom can be viewed as coarse, medium or fine. Upon graduation you will have the knowledge and skills necessary to work in private or public practice. The homeowners want more than a fence-worth of separation from the noise of a busy street and a train station. Line of sight 11. The homeowners want to walk out of their house into a secluded garden retreat. The only view is of the neighbor's house. Secondary: greens, violets (purples) and oranges. Using color theory landscapers use this wheel: to choose adjacent colors in the spectrum to provide unity or juxtapose items directly across from each other on the wheel for contrast. Each of these developments requires professional expertise in landscape architecture, and our program is designed to meet this tremendous need. The line of sight is the viewer's eye movement or flow being influenced by the arrangement of plants and their borders. Upright oval columnar spreading broad spreading weeping form 9. An understanding of the essential physical and ecological determinants which shape appropriate land use and design decisions. Color 4. BSLA Public Info 1. Low water does not mean you can't have lush growth and privacy Tempe, Az home at initial landscape installation, and 6 years later. Students may complete DH as part of the full CHC curriculum, which includes Honors General Studies, or they may complete DH alone. 28. Use individual specimen plants to break monotony and create interest. The greater the distance the plant is, the smoother the texture appears to be 16. Texture 15. Tall plants create a vertical look, drawing the eye upward Low spreading plants draw the eye to the horizon. A mixture of a variety of form becomes confusing 10. Family Living Area Links homes to yard for social occasions Usually the largest area where most activities take place Sun and wind orientation for maximum usage 23. Original Landscape Conversion completed 2 Years Later 34. 29. Includes courses in graphic and written communications, landform manipulation, construction materials, site engineering, and professional practice. Focal points may change as seasons change Spring may focus on a bed of bulbs Summer might show off a planting of annual flowers, or a garden Fall and winter need evergreen trees and shrubs to maintain pleasing design 19. 6. They cover the theories and knowledge that explain and inform how planning and design can better serve human and environmental goals in regards to ecological, economic and social concerns. SUSTCOMM 335 Plants in the Landscape LandArch 547 Landscape Pattern and Process SUSTCOMM 574 City Planning Professional Skills Sequence (6 courses) Teaches students the skills and knowledge required to implement landscape architectural projects. The BSLA is a STEM-designated program. Objectives Landscape architecture at the University of Massachusetts is a professional degree program. Neutral: White, grays and silvers. A lattice fence and arborvitae provide an attractive low-cost solution. As the public becomes increasingly aware and sophisticated about environmental issues, opportunities for professional landscape architects increase rapidly. Color theory is often used in landscape design by dividing the color spectrum into 4 categories: Primary: reds, yellows and blues. Programs must report on accreditation status and its performance.

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